

Affiliates' publications



2009

Publications des affiliés

**BIBLIOGRAPHY :
FIAF AFFILIATES' PUBLICATIONS
2009**

**BIBLIOGRAPHIE :
PUBLICATIONS DES AFFILIÉS DE LA FIAF
2009**

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**Fédération internationale des archives du film / International Federation of Film
Archives**

**Commission de catalogage et de documentation / Cataloguing and Documentation
Commission**

2010

INTRODUCTION

This bibliography describes the publications produced in 2009 by affiliates of the International Federation of Film Archives (FIAF). Entries for each publication appear under the name of the originating archive, listed alphabetically by the city in which the archive is located. Under each archive, publications are arranged alphabetically by author.

Only publications for which the originating archives sent information or copies are cited. A short synopsis is given for works where the title is not self-descriptive. Please notify us of any works not included which should have been; we will include them in the next year's edition.

The bibliography is indexed by author, title, and subject. Subject headings are taken from the International Index to Film Periodicals Subject Headings compiled by Michael Moulds and Rutger Penne. Each publication is given a citation number, and the numbers cited in the indices correspond to these citation numbers.

Names and addresses of archives that collaborated on the bibliography are listed. They should be contacted for copies of their publications. We wish to thank these archives for their assistance in producing this edition and for their help with future editions.

Cette bibliographie décrit les publications produites en 2009 par les affiliés de la Fédération internationale des archives du film (FIAF). Elles sont regroupées suivant l'ordre alphabétique de villes où les éditeurs sont situés ; sous chacune d'entre elles, on suit l'ordre alphabétique d'auteurs.

Les descriptions sont faites à partir des documents que les cinémathèques nous ont faits parvenir, ou des listes qu'elles nous ont fournies. Un court résumé accompagne les notices quand le titre n'est pas assez explicite. Les oublis qui nous seront signalés seront inclus dans l'édition de l'année prochaine.

Trois index facilitent la consultation : par auteurs, par titres et par sujets. Pour ce dernier, nous utilisons les descripteurs de l'International Index to Film Periodicals Subject Headings compilé par Michael Moulds et Rutger Penne. Les chiffres à l'intérieur des index renvoient aux numéros des notices.

Nous donnons également le nom et l'adresse des cinémathèques qui ont collaboré à la présente édition ; on peut s'y procurer les documents décrits. Nous remercions ces archives de leur collaboration et comptons à nouveau sur elles pour l'édition de l'an prochain.

CINÉMATHÈQUES AYANT COLLABORÉ À CETTE BIBLIOGRAPHIE

THE FOLLOWING ARCHIVES COLLABORATED ON THIS BIBLIOGRAPHY

	Fédération internationale des archives du film Secrétariat Rue Defacqz 1 B-1000 Bruxelles Belgium
Amsterdam	EYE Film Institute Netherlands Postbox 74782 , 1070 BT Amsterdam Netherlands
Athinai	Tainiothiki Tis Ellados 39 Solonos Street GR-106 72 Athinai Greece
Barcelona	Filmoteca de Catalunya Portal de Santa Madrona 6-8 E-08001 Barcelona Spain
Berkeley	Pacific Film Archive University of California, Berkeley Art Museum 2625 Durant Avenue Berkeley, CA 94720-2250 U.S.A.
Berlin	Bundesarchiv-Filmarchiv Fehrbelliner Platz 3 D-10707 Berlin Germany
Bucuresti	Arhiva Națională de Filme – Cinemateca Română 4-6, Dem I. Dobrescu St, Sector 1 010026 Bucuresti România
Budapest	Magyar Nemzeti / Filmarchivum Budakeszi út 51/e H-1021 Budapest Hungary

Córdoba	Filmoteca de Andalucía C/Medina y Corella 5 E-14003 Córdoba Spain
Dhaka	Bangladesh Film Archive Ministry Of Information Nba Building (2nd Floor) 121 Kazi Nazrul Islam Avenue, Shahbag Dhaka - 1000 Bangladesh
Dublin	Irish Film Archive - Irish Film Institute 6 Eustace Street Dublin 2 Republic Of Ireland
Gemona	Cineteca Del Friuli Via Bini 50, Palazzo Gurisatti I-33013 Gemona (Udine) Italy
Helsinki	Kansallinen Audiovisuaalinen Arkisto (National Audiovisual Archive) P.O. Box 16 FIN-00501 Helsinki Finland
Helsinki	Suomen Elokuva-Arkisto P.O. Box 177 FIN-00151 Helsinki Finland
Hong Kong	Hong Kong Film Archive 50 Lei King Road Sai Wan Ho Hong Kong China
Jerusalem	Steven Spielberg Jewish Film Archive Jack Valenti Pavilion Humanities Building / Hebrew University of Jerusalem Mt Scopus Jerusalem 91905 Israel

Jos	National Film Video And Sound Archive 7 Gbadamasi Close P.O. Box 693 Jos, Plateau State Nigeria <i>(Aucune publication / No publications)</i>
København	The Danish Film Institute / Archive & Cinematheque Gothersgade 55 DK-1123 København K Denmark
La Coruña	Centro Galego De Artes Da Imaxe Durán Loriga, 10 Baixo E-15003 A Coruña Spain
Lima	Filmoteca De La Pontificia Universidad Catolica Del Peru (PUCP) Tomas Ramsey 925 Lima 17 Peru
Ljubljana	Slovenska Kinoteka Miklošičeva 38 1000 Ljubljana Slovenia
Luxembourg	Cinémathèque de la ville de Luxembourg 10, rue Eugène Ruppert L-2453 Luxembourg Luxembourg
Manchester	North West Film Archive Minshull House 47-49 Chorlton Street Manchester M1 3EU Great Britain
México	Cineteca Nacional Av. México-Coyoacán 389 Col. Xoco C.P. 03330 México D.F. México

México	Filmoteca de la UNAM Circuito Mario de la Cueva S/n Ciudad Universitaria Coyoacán 04510 México, D.F. México
Milano	Fondazione Cineteca Italiana Viale Fulvio Testi 121 20162 Milano Italy
Montevideo	Archivo Nacional de la Imagen-Sodre Casilla de Correo 1412 11000 Montevideo Uruguay
Montevideo	Cinemateca Uruguaya Casilla 1170 Montevideo Uruguay
Montréal	Cinémathèque Québécoise 335, boul. de Maisonneuve Est Montréal (Québec) Canada H2X 1K1
Moskva	Gosfilmofond of Russia Belye Stolby 142050, Moskovskaja Oblast' Russia
Oslo	Norsk Filminstitutt Postboks 482 Sentrum N-0105 Oslo 1 Norway
Paris	Cinémathèque Universitaire Centre Censier - Univ. Paris Iii 13 Rue De Santeuil F-75005 Paris France <i>(Aucune publication / No publications)</i>

Perpignan	Institut Jean Vigo Cinémathèque Euro-Régionale Arsenal - Espace Des Cultures Populaires 1 Rue Jean Vielledent F-66000 Perpignan France
Praha	Národní Filmový Archiv Malesická 12/14 130 00 Praha 3 Czech Republic
Reykjavik	Kvikmyndasafn Islands Hvaleyrarybraut 13 220 Hafnarfjörður Iceland <i>(Aucune publication / No publications)</i>
São Paulo	Cinamateca Brasileira Largo Senador Raul Cardoso, 207 São Paulo Cep 04021-070 Vila Clementino Brazil
Sarajevo	Kinoteka Bosne i Hercegovine Rue Alipasina 19 Sarajevo 71000 Bosna y Herzegovina <i>(Aucune publication / No publications)</i>
Seoul	Korean Film Archive 1602, Sangam-dong, Mapo-gu Seoul 120-270 Republic of Korea
Stockholm	Svenska Filminstitutet PB 27126 S-102 52 Stockholm Sweden
Toulouse	Cinémathèque de Toulouse 69 rue du Taur BP 88024 F-31080 Toulouse Cedex 6 France

Warszawa

Filmoteka Narodowa
ul. Pulawska, 61
Pl-00975 Warszawa
Poland

Wellington

The New Zealand Film Archive
P.O. Box 11449
Wellington
New Zealand

**AMSTERDAM: EYE FILM INSTITUTE NETHERLANDS
(FORMERLY NEDERLANDS FILMMEUSEM)**

- 1- **CALIFORNIA DREAMIN' (2007)**. Amsterdam: Nederlands Filmmuseum; Lumière, 2008. 1 DVD.
- 2- **ENFANT ENDORMI, L' (2004)**. Amsterdam: Nederlands Filmmuseum, 2009. 1 DVD.
- 3- **FAMILIE VAN MIJN VROUW, DE (1934)**. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD. Nederlandse filmklassiekers.
- 4- **HOLLANDSCH HOLLYWOOD : CABARETLIEDJES UIT DE JAREN '30 MET MEEZINGERS**. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD. Nederlandse filmklassiekers.
- 5- **KERMIS IN DE REGEN (1962)**. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD. Nederlandse filmklassiekers.
- 6- **KIEREN MAKEN DE MAN (1957)**. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD. Nederlandse filmklassiekers.
- 7- **KOMEDIE OM GELD (1936)**. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD. Nederlandse filmklassiekers.
- 8- **LAATSTE REIS, DE (1988)**. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD. Nederlandse filmklassiekers.
- 9- **MANNETJESMAKER, DE (1983)**. Amsterdam: Nederlands Filmmuseum, 2009. 1 DVD. Nederlandse filmklassiekers.
- 10- **MENSEN VAN MORGEN (1964)**. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD. Nederlandse filmklassiekers.
- 11- **MERIJNTJE GIJZEN'S JEUGD (1936)**. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD. Nederlandse filmklassiekers.
- 12- **MINDER GELUKKIGE TERUGKEER VAN JOSZEF KÁTUS NAAR HET LAND VAN REMBRANDT, DE : LIEFDESBEKENTENISSEN (1966)**. Amsterdam: Nederlands Filmmuseum, 2009. 1 DVD.
- 13- **MOURNING FOREST, THE (2007)**. Amsterdam: Nederlands Filmmuseum, 2009. 1 DVD.
- 14- **MOUARDE VAN SONAANSEE (1959)**. Amsterdam: Nederlands Filmmuseum, 2009. 1 DVD. Nederlandse filmklassiekers.
- 15- **OVERVAL, DE (1962)**. Amsterdam: Nederlands Filmmuseum, 2009. 1 DVD. Nederlandse filmklassiekers.
- 16- **RECHTER THOMAS (1953)**. Amsterdam: Nederlands Filmmuseum, 2009. 1 DVD. Nederlandse filmklassiekers.
- 17- **RUBBER (1936)**. Amsterdam: Nederlands Filmmuseum, 2009. 1 DVD. Nederlandse filmklassiekers.
- 18- **TWEE VROUWEN (1979). TWICE A WOMAN**. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD.
- 19- **VAARWEL PAVEL (1999)**. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD. Nederlandse hedendaagse film.
- 20- **VERGETEN MEDEMINNAAR, DE (1963)**. Amsterdam: Nederlands Filmmuseum, 2009. 1 DVD. Nederlandse filmklassiekers.
- 21- **VIJF MULLERS, DE (1935)**. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD. Nederlandse filmklassiekers.
- 22- **VOYAGE DU BALLON ROUGE, LE (2007)**. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD.

23- WILLEM VAN ORANJE (1934). Amsterdam: Nederlands Filmmuseum, 2008?. 1 DVD. Nederlandse filmklassiekers.

24- YOU THE LIVING (2007). Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD.

25- Zine. Amsterdam: Nederlands Filmmuseum, 200- -. Ill. (1571-6104).
Monthly. Includes schedule of films and some articles // Mensuel. Comprend l'horaire des films et quelques articles.

26- ZUIVER FILM : SERIE EXPERIMENTELE FILMS. Amsterdam: Nederlands Filmmuseum, 2008. 1 DVD.

ATHINAI: TAINIOTHIKI TIS ELLADOS

27- Avant-Garde Film Festival. Athinai: Tainiothiki Tis Ellados, 2004-. Ill.
Annual programme for the festival // Programme annuel du festival.

28- LAIS - The New Premises of the Greek Film Archive : Inauguration Festivities 9-11 October 2009. Athinai: Tainiothiki Tis Ellados, 2009. 48p.: Ill., filmogr.
Published on the occasion of the opening of the new premises, and includes prefaces by the members of the Board of Directors, the Mayor of Athens, the President of FIAF, and the architects of the new building, as well as a programme of the festivities.

29- One Week Retrospective of Brazilian Cinema, 10-16 December 2009. Athinai: Tainiothiki Tis Ellados, 2009. Ill.
The programme of the retrospective organized by the Greek Film Archive and the Brazilian Embassy in Athens.

BARCELONA: FILMOTECA DE CATALUNYA

30- Casas, Quim. Jesús Garay : cineasta de l'obsessió. Barcelona: Filmoteca de Catalunya, 2009. 210p.
Biography of the Catalan director Jesús Garay.

31- Lluís i Falcó, Josep. Compositors de cinema a Catalunya : 1930-1959. Barcelona: Filmoteca de Catalunya, 2009. 274p.
Biographical dictionary of Catalan film music composers (1930-1959).

32- Minguet i Batllori, Joan M.. Segundo de Chomón : el cinema de la fascinació. Barcelona: Filmoteca de Catalunya, 2009. 264p.
Biography of the pioneering Catalan filmmaker Segundo de Chomón.

33- Tomàs i Freixa, Jordi. Cinema amateur a Catalunya. Barcelona: Filmoteca de Catalunya, 2009. 264p.
History of amateur cinema in Catalonia.

BERKELEY: PACIFIC FILM ARCHIVE

34- BAM / PFA Art & Film Notes. Berkeley: Pacific Film Archive, 2000-. Ill.
Bimonthly. Calendar of film screenings. Continues University Art Museum. Pacific Film Archive // Bimestriel.
Programmation des films. Continues University Art Museum. Pacific Film Archive.

BERLIN: BUNDESARCHIV-FILMARCHIV

35- filmecho. filmwoche. Berlin: Bundesarchiv-Filmarchiv, 2009.
Special edition Berlinale 2009.

36- Schatten des Krieges : Innovation and Tradition im europäischen Kino 1940-1950. Shadow of War : Innovation and Tradition in the European Cinema 1940-1950. Berlin: Bundesarchiv-Filmarchiv, 2009. 1 DVD.

37- Heinrich-Polte, Barbara. Joris Ivens : Filming the Impossible. Berlin: Bundesarchiv-Filmarchiv, 2009. 56p.: Filmogr.
A booklet in conjunction with the retrospective at the 52nd Leipzig Film Festival.

BUCURESTI: ARHIVA NATIONALA DE FILME

38- CineSemnal. Bucuresti: Arhiva Nationala de Filme, 1994-. Ill.
Monthly calendar of film screenings // Mensuel. Programmation des films.

39- Leontescu, Theodor & Manea, Alina & Sanda, Corina. Filmografia jurnalului romanese de actualitati. 1942. Filmography of the Romanian Newsreels in 1942. Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2009. 135p.: Filmogr.
Brief descriptions of the Romanian newsreels made in 1942, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1942, comprenant des index ainsi que des génériques.

40- Leontescu, Theodor & Manea, Alina & Sanda, Corina. Filmografia jurnalului romanese de actualitati. 1943. Filmography of the Romanian Newsreels in 1943. Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2009. 157p.: Filmogr.
Brief descriptions of the Romanian newsreels made in 1943, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1943, comprenant des index ainsi que des génériques.

41- Leontescu, Theodor & Manea, Alina & Sanda, Corina. Filmografia jurnalului romanese de actualitati. 1944. Filmography of the Romanian Newsreels in 1944. Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2009. 79p.: Filmogr.
Brief descriptions of the Romanian newsreels made in 1944, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1944, comprenant des index ainsi que des génériques.

42- Manea, Alina & Gheonea, Valentin & Sandu, Elena Cristina. Filmografia jurnalului romanese de actualitati. 1969. Filmography of the Romanian Newsreels in 1969. Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2009. 130p.: Filmogr.
Brief descriptions of the Romanian newsreels made in 1969, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1969, comprenant des index ainsi que des génériques.

43- Sanda, Corina & Gheonea, Valentin & Sandu, Elena Cristina. Filmografia jurnalului romanese de actualitati. 1952. Filmography of the Romanian Newsreels in 1952. Bucuresti: Arhiva Nationala de Filme; Editura Paradis, 2009. 75p.: Filmogr.
Brief descriptions of the Romanian newsreels made in 1952, including casts and indexes // Brèves descriptions des films d'actualité roumains réalisés en 1952, comprenant des index ainsi que des génériques.

44- Tutui, Marian. Fratii Manakia si imaginea Balcanilor. Manakia Bros. and the Image of the Balkans. Bucuresti: Arhiva Nationala de Filme; Noi Media Print, 2009. 239p.: Ill. (9789731805597).
A study of the life and career of the brothers Ienache (Ianakis) and Miltiade (Milton) Manakia (Yanaki and Muton Manaki), including their over 50 years as photographers and their work as pioneers of Balkan cinema.

BUDAPEST: HUNGARIAN NATIONAL FILM ARCHIVE / MAGYAR NEMZET FILMARCHIVUM

45- Filmévkönyv : a magyar film. Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 19--
-. Ill. ; Filmogr.

Annual. Cinema in Hungary : the year's events, publications, institutions, and new productions as well as lists of all foreign films released in theaters or shown on television // Annuel. L'année du cinéma en Hongrie : événements, publications, institutions, nouvelles productions ainsi que tous les films étrangers présentés en salle ou à la télévision.

46- Filmklubok (Örökmozgó Filmmúzeum m sorfüzete). Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 19-- -.

47- Filmkultúra - Muszter. Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, September 2003-.

Monthly calendar of filmscreenings // Programmation mensuelle.

48- Balogh, Gyöngyi & Zágoni, Bálint. A kolozsvári filmgyártás képes története 1913-tól 1920-ig. Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum; Filmtett, 2009. 117p.: Ill.

49- Gyürey Vera & Kurutz, Martón & Veress, Jozsef. Filmarchívum, A : A Magyar Nemzeti Filmarchívum története a kezdetektől napjainkig. Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2009. 112, 30p.: Ill.

50- Komár, Erzsébet. Moving Picture Gallery 6 : Documentaries from 1945 Up Till Now. Budapest: Hungarian National Film Archive / Magyar Nemzet Filmarchivum, 2008.

CORDOBA: FILMOTECA DE ANDALUCIA

51- China siglo XXI : desafíos y dilemas de un nuevo cine independiente (1992-2007). Córdoba; Sevilla: Filmoteca de Andalucía; Junta de Andalucía, Consejería de Cultura, 2007.

52- Youssef Chahine : el fuego y la palabra. Córdoba; Sevilla: Filmoteca de Andalucía; Junta de Andalucía, Consejería de Cultura, 2007.

53- Coletti, Maria & De Franceschi, Leonardo. Souleymane Cissé : con los ojos de la eternidad. Córdoba; Sevilla; Granada: Filmoteca de Andalucía; Junta de Andalucía, Consejería de Cultura; Festival de Granada Cines del Sur; Fundación El legado andalusí, 2008.

54- Diamante, Julio. Cine, cultura, libertad : contra las sombras y el silencio : teoría y práctica de la Semana Internacional de Cine de Autor. Córdoba; Sevilla: Filmoteca de Andalucía; Junta de Andalucía, Consejería de Cultura, 2007.

55- García, Juan Antonio. Intrusos en el paraíso : los cineastas extranjeros en el cine cubano de los sesenta. Córdoba; Sevilla; Granada: Filmoteca de Andalucía; Junta de Andalucía, Consejería de Cultura; Festival de Granada Cines del Sur, 2008.

56- Jiménez, Juan Ramón & Castellón, Alfredo & Mann, Eduardo. Platero y Yo. Córdoba; Sevilla: Filmoteca de Andalucía; Junta de Andalucía, Consejería de Cultura, 2008. 70p.: Ill. (978-84-96756-44-1).
Screenplay adaptation of the book "Platero y Yo," by Juan Ramón Jiménez.,

57- Melendo, Ana. Antonioni : Un compromiso ético y estético. Córdoba; Sevilla: Filmoteca de Andalucía; Junta de Andalucía, Consejería de Cultura; Oficina Municipal de la Capitalidad Cultural Córdoba, 2010. 339p.: Ill. (978-84-8266-943-4).

DHAKA: BANGLADESH FILM ARCHIVE

58- Bangladesh Film Archive Journal. Dhaka: Bangladesh Film Archive, 2009. 96p. (20742134).
A compilation of articles from the Bangladesh Film Archive Journal.

59- Barman, Tapati. Children's Film in Bangladesh : A Social Review. Dhaka: Bangladesh Film Archive, 2009. 97p. (9789843304247).

This book focuses on the nature, character and problems of children's film in Bangladesh through interviews, surveys, and personal observation. The author makes recommendations with a view to bringing qualitative changes to the production of children's films.

60- Bhowmick, Bikash Chandra. Women on Screen : Representing Women by Women in Bangladesh Film. Dhaka: Bangladesh Film Archive, 2009. 96p. (9789843304261).

The author discusses the different modes of representation of women in mainstream films, as well as documentary films by women filmmakers in Bangladesh. He also discusses the objectification of women on screen, and the kinds of film roles given to women by female directors.

61- Gayeen, Audity Falguni. Mutual Influence between Popular Cinema in Bangladesh and Cinema Journalism. Dhaka: Bangladesh Film Archive, 2009. 101p. (9789843304247).

The book outlines the mutual influence between film and the film journalism, and the role of film journalism in the advancement of film.

62- Jahangir, Suhrid. Udayan Chowdhury. Dhaka: Bangladesh Film Archive, 2009. 168p. (9789843304644).

This book focuses on the life and work of Udayan Chowdhury, a celebrated writer and film producer in Bangladesh.

63- Rahman, Abboy. Sumita Devi. Dhaka: Bangladesh Film Archive, 2009. 100p. (9789843304620).

A biography outlining the celebrated life and creative work of legendary actress Sumita Devi.

64- Rashid, Harunar. Chalochitrakar Salahuddin. Dhaka: Bangladesh Film Archive, 2009. 161p. (9789843304637).

The life and work of filmmaker Chalochitrakar Salahuddin, one of the foremost film producers in Bangladesh.

DUBLIN: IRISH FILM ARCHIVE

65- IRISH DESTINY. Dublin: Irish Film Archive; Eppels Films, 2009. 1 DVD, 78 min.

Meticulously restored in 2009, IRISH DESTINY is a love story set against the backdrop of the War of Independence, interwoven with actual newsreel footage of British occupation and IRA resistance.

66- Seoda : Treasures from the Irish Film Archive. Dublin: Irish Film Archive, 2009. 2 DVD, 400 min.

A new collection of eleven short Irish films which have been selected from thousands preserved in the Irish Film Archive.

GEMONA: CINETECA DEL FRIULI

67- 28th Pordenone Silent Film Festival Catalogue. Catalogo Le Giornate del Cinema Muto. Gemona: Cineteca del Friuli, 2009. 198p.: Ill.

68- PRIME DI SERE (1993). Gemona: Cineteca del Friuli, 2009. 1 DVD, 90 min.

A film by Lauro Pittini, from the book by Carlo Sgorlon.

69- Raggio Verde, II. Gemona: Cineteca del Friuli, 1996-.

Quarterly. Newsletter of the Cineteca // Trimestriell. Nouvelles de la Cineteca.

70- Beumers, Birgit & Bocharov, Victor & Robinson, David. Alexander Shiryayev, Master of Movement. Gemona; Pordenone: Cineteca del Friuli; Giornate del Cinema Muto, 2009. 176p.: Ill.

71- De Giusti, Luciano. **Joseph Losey : Senza Re, Senza Patria**. Gemona: Cineteca del Friuli; Cinemazero; Centro Espressioni Cinematografiche, 2009. 254p.: Ill.

72- Turigliatto, Roberto. **Passion Godard : Il Cinema (Non) è il Cinema**. Gemona: Cineteca del Friuli; Cinemazero; Centro Espressioni Cinematografiche, 2009. 300p.

HELSINKI: KANSALLINEN AUDIOVISUAALINEN ARKISTO

73- **Jatkosodan katsaukset I : Hyökkäävät kamerat**. Helsinki: Kansallinen audiovisuaalinen arkisto, 2008. 4 DVD, 11 hours 53 min.

Newsreel history of The Continuation War (the second of two wars fought between Finland and the Soviet Union during World War II). Covers the years 1941-1942.

74- **Jatkosodan katsaukset II : kamerat asemissa**. Helsinki: Kansallinen Audiovisuaalinen Arkisto; Finnkino, 2009. 4 DVD, 11 hrs. 50 min.

Newsreel history of The Continuation War (the second of two wars fought between Finland and the Soviet Union during World War II), covering the years 1942-1944. In Finnish with Swedish subtitles.

75- **Kansallinen audiovisuaalinen arkisto : Orion**. Helsinki: Kansallinen Audiovisuaalinen Arkisto, 19-- -. Ill. Annual report // Rapport annuel.

76- **Kansallinen audiovisuaalinen arkisto : vuosikertomus**. Helsinki: Kansallinen Audiovisuaalinen Arkisto, 19-- -. Ill. Annual report // Rapport annuel.

77- **Valkokankaan Mannerheim : uutisfilmejä vuosilta 1918-55** . Helsinki: Kansallinen audiovisuaalinen arkisto; Finnkino, 2008. 1 DVD, 2 hours 22 min.

Newsreel history of Carl Gustav Mannerheim, Commander-in-Chief of Finland's Defense Forces, President of Finland. Covers the years 1918-1955.

78- Laine, Kimmo & Seitajärvi, Juha. **Valkoiset ruusut : Hannu Lemisen & Helena Karan elämä ja elokuvat**. Helsinki: Kansallinen Audiovisuaalinen Arkisto; Suomalaisen Kirjallisuuden Seura, 2008. 472p.: Ill. (978-952-222-001-1).

On the work of Finnish director Hannu Leminen and actress Helena Kara.

79- Sedergren, Jari & Kippola, Ilkka. **Dokumentin ytimessä : suomalaisen dokumentti- ja lyhytelokuvan historia 1904 - 1944**. Helsinki: Kansallinen Audiovisuaalinen Arkisto; Suomalaisen kirjallisuuden seura, 2009. 536p.: Ill. (978-952-222-106-3).

The history of Finnish documentary and short films, covering 1904 – 1944.

80- Toioviainen, Sakari. **Kadonnutta paratiisia etsimässä : Markku Lehmuskallion ja Anastasia Lapsuin elokuvat**. Helsinki: Kansallinen Audiovisuaalinen Arkisto; Suomalaisen kirjallisuuden seura, 2009. 277p.: Ill. (978-952-222-067-7).

On the work of Finnish directors Markku Lehmuskallio and Anastasia Lapsui. In Finnish with English summary.

81- Vase, Kai. **Maan valo ja muisti : Eino Mäkisen valokuvia**. Helsinki: Kansallinen Audiovisuaalinen Arkisto; Suomalaisen Kirjallisuuden Seura, 2008. 225p.: Ill. (978-952-222-002-8).

Photo book on the work of Finnish photographer Eino Mäkinen.

HELSINKI: SUOMEN ELOKUVA-ARKISTO

82- Suomen Elokuva-Arkisto : vuosikertomus. Helsinki: Suomen Elokuva-Arkisto, 1958 -. Ill.
Annual report // Rapport annuel.

HONG KONG: HONG KONG FILM ARCHIVE

83- Hong Kong Film Archive Newsletter. Hong Kong: Hong Kong Film Archive, 1997-.
Quarterly. Survey of the Archive's activities // Trimestriel. Aperçu des activités de l'archive.

84- Wong Ain-ling. Cathay story, The. Revised edition. Hong Kong: Hong Kong Film Archive, 2009. 326, 2p. : 1
CD-ROM: Boxed set with Evan Yang's Autobiography. (962-8050-48-6).
Cathay/MP & GI was a star-studded film studio priding itself on its kaleidoscopic oeuvre. This revised edition contains
three more interviews with its star actors Grace Chang, Kelly Lai Chen, and Peter Dunn.

85- Wong Ain-ling & Lee Pui-tak. Cold War and Hong Kong Cinema, The. Hong Kong: Hong Kong Film Archive,
2009. 308p. (962-8050-50-8).

86- Yang, Evan & Ng, Grace. Evan Yang's Autobiography. Hong Kong: Hong Kong Film Archive, 2009. Boxed set
with The Cathay Story. Ill. (962-8050-49-4).
A Cathay writer-director with a distinguished scholarly quality, Evan Yang (1920-1978) made such celebrated films as
MAMBO GIRL, AIR HOSTESS, and FOREVER YOURS. This volume is compiled from his manuscripts and photos
recently donated by his family.

JERUSALEM: STEVEN SPIELBERG JEWISH FILM ARCHIVE

87- Agadati, Baruch. THIS IS THE LAND. Jerusalem: Steven Spielberg Jewish Film Archive, 2010. 1 DVD, 90 min.
In honor of the 75th anniversary of the original 1935 film, the Archive has restored the film and re-released it on DVD.

88- Gross, Yaakov. Legend in the Dunes. Jerusalem: Steven Spielberg Jewish Film Archive; Jeruslaem Cinematheque,
2009. 1 DVD, 100 min.
Compilation film containing archival footage of Tel Aviv, in honor of the city's centennial.

89- Halachmi, Joseph. Fresh Wind : The First Zionist Film in Palestine : 1899-1902. Jerusalem: Steven Spielberg
Jewish Film Archive; Carmel Publications, 2009. 219p.: Ill. (978-965-407-962-4).
This book places the Zionist film in the context of world cinema and explains the social-economic background of "the
Neufeld Project" and its relation to Zionist propaganda.

KOBENHAVN: DANISH FILM INSTITUTE / ARCHIVE & CINEMATHEQUE

90- Kosmorama. Kobenhavn: Danish Film Institute / Archive & Cinematheque, October 1954-. No 1-: Ill. (0023-
4222).
Biannual // Biannuel.

91- Monthly program. Kobenhavn: Danish Film Institute / Archive & Cinematheque, 19--? -. Ill.

LA CORUÑA: CENTRO GALEGO DE ARTES DA IMAXE

92- Castro de Paz, José Luis & Fandiño, Xaime & García-Loureda Díaz, Rubén & Lens, Jorge & Sande, José Manuel. **Ramón Barreiro : humor, parodia e modernidade. Fotografía, cinema, radio, narrativa, prensa e televisión dende os anos vinte ao franquismo serodio.** La Coruña: Centro Galego de Artes da Imaxe, 2009. 222p.: Ill., bibliogr., filmogr. Ensaíos ; 15. (978-84-453-4842-0).
Compilation of texts about Spanish photographer, filmmaker, and war reporter Ramón Barreiro Vázquez.

LIMA: FILMOTECA DE LA PONTIFICIA UNIVERSIDAD CATOLICA DEL PERU (PUCP)

93- Brunetta, Gian Piero. **Guía de la Historia del Cine Italiano.** Lima: Filmoteca de la Pontificia Universidad Católica del Perú (PUCP); Instituto Italiano de Cultura, 2008. xxxv, 475p.: Ill. (978-603-45226-0-2).

LJUBLJANA: SLOVENSKA KINOTEKA

94- **Ekran.** Ljubljana: Slovenska Kinoteka, 2000-. Ill.
Five times each year // Cinq fois l'an.

95- **Film Noir.** Ljubljana: Slovenska Kinoteka, 2009. Ill., filmogr.

96- **Kinotecnik.** Ljubljana: Slovenska Kinoteka, September 2000-. Vol.1 No 1-: Ill.
Quarterly // Trimestriel.

97- Bibič, Polde & Dolmark, Jože & Nedić, Lilijana. **Homage To Polde Bibič.** Ljubljana: Slovenska Kinoteka, 2009. 52p.: Ill., filmogr.

98- Blatnik, Aleš. **Digital Film Revolution.** Ljubljana: Slovenska Kinoteka, 2009. 206p.: Filmogr.

99- Bordwell, David & Thompson, Kristin . **Film History.** Ljubljana: Slovenska Kinoteka, 2009. 815p.: Ill., filmogr.

100- Figgis, Mike & Petrovic, Slavica Jesenovec & Jesenovec, Borut Petrovic. **Digital Filmmaking.** Ljubljana: Slovenska Kinoteka, 2009. 176p.: Ill., filmogr.
This guide is a step-by-step tutorial on how to get the very best from digital filmmaking technology. It outlines the equipment and its uses, and provides a guide to the shooting process, the editing process, and the use of sound and music, while establishing an aesthetic basis for the digital format.

101- Gianneti, Louis & Ožinger, Andrej Hiti & Petrovic, Slavica Jesenovec & Jesenovec, Borut Petrovic & Vrdlovec, Zdenko. **Understanding Movies.** Ljubljana: Slovenska Kinoteka, 2009. 630p.: Ill., filmogr.
The book explains how the many languages of film work together to create meaning. The discussion is organized around the key elements of filmmaking, including cinematography, mise-en-scène, movement, editing, sound, acting, drama, casting, story, screenwriting, ideology, and theory.

LUXEMBOURG: CINEMATHEQUE DE LA VILLE DE LUXEMBOURG

102- Döge, Ulrich. **Barbaren mit humanen Zügen. Bilder des Deutschen in Filmen Roberto Rossellinis.** Luxembourg; Trier: Cinémathèque de la Ville de Luxembourg; WVT Wissenschaftlicher Verlag Trier, 2009. viii, 336p.: Ill. Filmgeschichte international ; 18. (978-3-86821-172-6).

MANCHESTER: NORTH WEST FILM ARCHIVE

103- CITY SPEAKS, A: MANCHESTER'S CIVIC FILM 1947. Manchester: North West Film Archive; Manchester Metropolitan University, 2008. 1 DVD, 64 mins.
Teachers' Guidance for Citizenship & History at Key Stage 2 & Key Stage 3.

MEXICO CITY: CINETECA NACIONAL

104- Bloch, Catherine (coord.). Premios internacionales del cine mexicano, 1938-2008. Mexico City: Cineteca Nacional, 2009. 146p.: Ill.
An extensive alphabetical listing of award winning Mexican films screened internationally, indicating some of the awards received by each one of them. It includes historical remarks on a few relevant film festivals.

MEXICO CITY: FILMOTECA DE LA UNAM

105- Agenda 2010 : Fimoteca UNAM : Cincuenta Aniversario 50. Mexico City: Fimoteca de la UNAM, 2009. 1 vol.: Ill.
Calendar book with historical notes and other illustrations from past programs at Fimoteca UNAM.

106- 8 Semana de Cine Alemán : 13-23 de agosto de 2009, Cineteca Nacional : Ciclo Harun Farocki : 23-30 de agosto de 2009, Cineteca Nacional. México: Cineteca Nacional; Goethe Institut México; Patronato de la Industria Alemana para la Cultura ; German Films, 2009. [28], [8]p.: Ill., filmogr.
Companion booklet to the 8th German Cinema Week held yearly at Cineteca. In 2009 it included a retrospective on Harun Farocki's cinema.

107- Ciclo Philippe Grandrieux: Cineteca Nacional (marzo 25-29). México: Cineteca Nacional, 2009. 6p.: Ill.
Companion triptych to a retrospective and video-installation exposition held at Cineteca introducing this French artist and filmmaker to Mexican audiences.

108- Cinema Europa 2009. México: Cineteca Nacional, 2009. 68p.: Ill.
Catalogue for a program of European films scheduled at Cineteca. It includes a film production atlas of the European Union by country.

109- Cineteca Nacional : programa mensual Nueva Época. México: Cineteca Nacional, 19-- -. Ill.
Monthly // Mensuel.

110- Elias Querejeta: productor. México: Cineteca Nacional, 2009. 56p.: Ill., filmogr.
Catalogue for a retrospective on this Spanish producer held at Cineteca.

111- Foro internacional de la Cineteca. México: Cineteca Nacional, 1980-. Ill.
Festival programme // Programme du festival.

112- Joaquín Gutiérrez Heras : Medalla Salvador Toscano 2008 al Mérito Cinematográfico. México: Cineteca Nacional, 2008. 20p.: Ill., filmogr.
Information about the career of film score composer Joaquín Gutiérrez Heras who was awarded in 2008 by the Medalla Salvador Toscano.

113- Muestra Internacional de Cine. México: Cineteca Nacional, 1968-. Ill.
Annual. Festival programme // Annuel. Programme du festival.

114- Retrospectiva F. W. Murnau; Ciclo Jacques Tati. México: Cineteca Nacional; Festival Internacional de Cine Contemporáneo de la Ciudad de México, 2009. 32p.: Ill.
Companion booklet to the retrospectives on the F.W. Murnau and Jacques Tati held at Cineteca in the context of the last Mexico City International Festival of Contemporary Cinema (FICCO).

115- Butaca. México: Fimoteca de la UNAM, 198-?-.
Calendar of film screenings // Programmation des films.

MILANO: FONDAZIONE CINETECA ITALIANA

116- Cinema italiano visto da Milano, II. Milano: Fondazione Cineteca Italiana, 2003-. III.
Annual. Programme for the event // Annuel. Programme de la manifestation.

117- Non sono gli anni... sono i chilometri : Spazio Oberdan 10 e lode : 1999-2009. Milano: Fondazione Cineteca Italiana, 2009. 272p.: III. .

118- Piccolo Grande Cinema : La festa di Arrivano i film. Little Great Cinema : Here Come the Movies Festival. Milano: Fondazione Cineteca Italiana, 2008-. III.
Annual. Programme for the film festival for kids // Annuel. Programme du festival de films pour enfants.

MONTEVIDEO: ARCHIVO NACIONAL DE LA IMAGEN-SODRE

119- Cine arte del Sodre : Temporada 2009. Montevideo: Archivo Nacional de la Imagen-Sodre, April 2009-. III.
Calendar of film screenings // Programmation des films.

120- Encuentro de cine nacional : exposición. Montevideo: Archivo Nacional de la Imagen-Sodre, 2007-. III.

121- Exposición fotográfica : Colección Archivo Nacional de la Imagen. Montevideo: Archivo Nacional de la Imagen-Sodre, 2009. 20p.: III.

122- Exposición fotográfica : Mujeres Uruguayas. Montevideo: Archivo Nacional de la Imagen-Sodre, 2009. 75p.: III.

123- Tercer encuentro de cine nacional : exposición historia del cine Uruguayo. Montevideo: Archivo Nacional de la Imagen-Sodre, 2009. 39p.: III.

MONTEVIDEO: CINEMATECA URUGUAYA

124- Cinemateca Uruguay. Montevideo: Cinemateca Uruguay, 197- -. III.
Monthly. Film exhibition schedule // Mensuel. Brochure sur la programmation des films.

125- Festival de Escuelas de Cine & Video. International Film Schools Festival. Montevideo: Cinemateca Uruguay; Universidad ORT; Escuela de Cine del Uruguay, Curso de analisis y critica, 2000-.
Annual. Programme for the Festival // Annuel. Programme du Festival.

MONTREAL: CINEMATHEQUE QUEBECOISE

126- Cinémathèque québécoise, La : le musée de l'image en mouvement. Montréal: Cinémathèque québécoise, 2009. 23p.: III.

127- Cinematheque.qc.ca. Montréal: Cinémathèque québécoise, September 2009-.
Bimonthly. Film exhibition schedule for the Cinémathèque's Claude-Jutra screening room, and articles on retrospectives. Supersedes La Revue de la Cinémathèque // Bimestriel. Programmation de la salle Claude-Jutra de la Cinémathèque et articles sur les thèmes des rétrospectives.

128- Rapport annuel. Montréal: Cinémathèque québécoise, 1964-. III.
Annual // Annuel.

129- Repères bibliographiques. Montréal: Cinémathèque québécoise, 1983-. No 1-: Bibliogr.
Subject bibliographies accompanying retrospectives held in the Claude-Jutra screening room // Bibliographies thématiques accompagnant les rétrospectives de films de la salle Claude-Jutra.

130- Revue de la Cinémathèque, La. Montréal: Cinémathèque québécoise, June 1989-July 2009. No 1-97: Ill. (0843-6827).

Bimonthly. Film exhibition schedule for the Cinémathèque's Claude-Jutra screening room, and articles on retrospectives // Bimestriel. Programmation de la salle Claude-Jutra de la Cinémathèque et articles sur les thèmes des rétrospectives.

131- de Blois, Marco. Sommets du cinéma d'animation de Montréal 8, Les. Montréal: Cinémathèque québécoise, 2009. 1 vol.: Ill., filmogr.

Programme notes for a retrospective of the best 2008 international animated films // Notes de programmes pour la manifestation de 2009 qui regroupe les meilleurs films d'animation de 2008 du répertoire international.

132- Niess, Coline & Audet, Diane & Lapoint, Marie-Christine. Revue de presse de la Cinémathèque québécoise. Montréal: Cinémathèque québécoise, 1994-. Ill.

Annual. Compilation of newspaper articles and reviews published on the Cinémathèque's activities // Annuel. Compilation annuelle des articles de journaux et de revues publiés sur les activités de la Cinémathèque.

MOSKVA: GOSFILMOFOND

133- Gogolevskij kinoslovar' : 1909-2009 : Annotirovannyj catalog fil'mov. Moskva: Gosfilmofond, 2009. 437p.: Ill., filmogr.

An annotated catalogue of Nikolaj Gogol's adaptations, on the occasion of the writer's 200th birthday.

134- Kinojubiljary 2010 : Informacionno-metodiceskoe posobie. Moskva: Gosfilmofond, 2009. 91p.: Ill., filmogr.

The list of anniversaries of Russian films, film critics, Russian and foreign actors and film directors.

135- Kinozurnal "Fox Tonende Wochenschau" : Ezenedel'noe obozrenie Foks (Germanija, 1933-1940 gg.) : Annotirovannyj catalog. Moskva: Gosfilmofond, 2009. 287p.

An annotated catalogue of German newsreels.

OSLO: NORSK FILMINSTITUTT

136- BERGENSTOGET PLYNDRET INATT. Oslo: Norsk Filminstitutt, 2009. 1 DVD, 69 min.

137- MARKENS GRØDE. Oslo: Norsk Filminstitutt; Norwegian National Library, 2009. 1 DVD, 89 min.

138- Aas, Nils Klevjer. On the track of The Bergen Express. Oslo: Norsk Filminstitutt, 2009. 231p.

PERPIGNAN: INSTITUT JEAN VIGO

139- Grignon, Prisca & Messenger, Damien & Py, Barthélémy & La Bretèque, François de. Fonds Georges Et Roger Tréville, Le. Perpignan: Institut Jean Vigo, 2009. 20p.: Ill., filmogr. Archives ; 101.

Description du fonds Georges et Roger Tréville. Retranscription d'un article de Georges Tréville paru dans "La Cinématographie française" en 1919 : Le marché mondiale et le film français. Georges Tréville et Arsène Lupin. Les adaptations cinématographiques de Sherlock Holmes réalisées par Georges Tréville.

140- Grignon, Prisca. Fonds Max & Jacques Douy, Le. Perpignan: Institut Jean Vigo, 2009. 16p.: Ill., filmogr. Archives ; 102.

Description du fonds Max et Jacques Douy, décorateurs de cinéma - Entretien avec Max et Jacques Douy.

PRAHA: NÁRODNÍ FILMOVÝ ARCHIV

- 141- Filmová ročenka. Film Yearbook.** Praha: Národní Filmový Archiv, 1993-. Annual Czech film and video production and list of foreign films released there. Includes addresses for the major film industry organizations. Published on CD-ROM since 2007 // Annuel. La production annuelle tchèque de films et vidéos et liste des films étrangers distribués sur le territoire. Complété par les adresses des principaux organismes de l'industrie cinématographique. Publié sur cédérom depuis 2007.
- 142- Filmový přehled.** Praha: Národní Filmový Archiv, 1939-. No 1-. (0015-1645). Monthly catalogue on film and video in Czech distribution. Film reviews and survey // Mensuel. Catalogue de films et de vidéos en distribution en Tchécoslovaquie.
- 143- Illuminace.** Praha: Národní Filmový Archiv, 1989 -. Ill. (0862-397X). Quarterly. Periodical on film theory, history and aesthetics // Trimestriel. Revue sur l'histoire, la théorie et l'esthétique cinématographique.
- 144- Ponrepo : Národní Filmový Archiv.** Praha: Národní Filmový Archiv, 1993-. Ill. Calendar of film screenings // Programmation des films.
- 145- VZPOMÍNKY A ZAPOMÍNÁNÍ . REMEMBERING AND FORGETTING .** Praha: Národní Filmový Archiv, 2009. 1 DVD, with booklet. (80-7004-129-3).
- 146- Taussig, Pavel. Filmový smích Jindřicha Plachty.** Praha; Rychnov nad Kněžnou: Národní Filmový Archiv; Filmový klub Rychnov nad Kněžnou, 2009. 36p.: Ill., filmogr. Filmov smích ; 26. A booklet on Czech actor Jindrich Plachta (1899-1951) and his films, published on the occasion of the 26th film week seminar "Film smile," which focuses on personalities of Czech film comedy.

SÃO PAULO: CINEMATECA BRASILEIRA

- 147- Resgate do cinema silencioso brasileiro / Cinemateca Brasileira.** São Paulo: Cinemateca Brasileira, 2009. 5 DVDs.
- 148- Marinone, Isabelle, et al. Cinema e anarquia : uma história 'obscura' do cinema na França (1895-1935). Cinéma et anarchie : une histoire 'noire' du 7eme art en France (1895-1935).** São Paulo; Rio de Janeiro: Cinemateca Brasileira; Beco do Azogue, 2009. 215p.: Bibliogr. (978-85-7920-009-0).
- 149- Patte, Caroline, et al.. III Jornada Brasileira de Cinema Silencioso / Cinemateca Brasileira.** São Paulo: Cinemateca Brasileira, 2009. 88p.: Ill.
- 150- Vannuchi, Paulo & Miranda, Danilo Santos De & Rufino, Paulo & Cesar Filho, Francisco. 4a. Mostra Cinema e Direitos Humanos na América do Sul : catálogo.** São Paulo: Cinemateca Brasileira, 2009. 80p.: Ill.

SEOUL: KOREAN FILM ARCHIVE

- 151- HOUSEMAID, THE (1960).** Seoul: Korean Film Archive, 2009. 1 DVD, 111 min., with booklet.
- 152- Past Unearthed, The : The Third Encounter : DEAR SOLDIER (1944).** Seoul: Korean Film Archive, 2009. 1 DVD, 100 min., with booklet.
A well-known militarist propaganda film made in the Japanese colonial period, discovered with the help of the Chinese Film Archive in 2006.
- 153- Past Unearthed, The: The Fourth Encounter: Moving Images From Gosfilmofond (1935-1943).** Seoul: Korean Film Archive, 2009. 1 DVD, 73 min., with booklet.
A collection of five documentary films and one narrative film, discovered with the help of Gosfilmofond between 1994 and 2006.

- 154- ROAD TO SAMPO, THE (1975).** Seoul: Korean Film Archive, 2009. 1 DVD, with booklet.
- 155- SHOWER (1978).** Seoul: Korean Film Archive, 2009. 1 DVD, with booklet.
- 156- YALKAE : A JOKER IN HIGH SCHOOL (1976).** Seoul: Korean Film Archive, 2009. 1 DVD, with booklet. Directed by Seok Rae-myeong. One of the most well-known of the youth films in the 1970s.
- 157- Yoo Hyeon Mok Collection.** Seoul: Korean Film Archive, 2009. 4 DVDs, with booklet. Four feature films by director Yu Hyunmok, who passed away in 2009: FOREVER WITH YOU (1958), KIM'S DAUGHTERS (1963), THE GUESTS OF THE LAST TRAIN (1967), RAINY DAYS (1979).
- 158- Cho Joon-hyung. Film Empire Shin-Film.** Seoul: Korean Film Archive, 2009. 240p.: Ill. FilmStory ; 9. (978-89-93056-19-8). Academic book about director Shin Sang-ok and Shin-Film, powerful forces in the Korean film industry during the 1960s. Written by the head of the Korean Film Institute at the Korean Film Archive.
- 159- Ha Gil-jong. Ha Gil-jong (Vol 1,2,3).** Seoul; Pusan: Korean Film Archive; Pusan International Film Festival, 2009. 3 vol. (1,216p.). Collection of writings of Ha Gil-jong and articles about him. These 3 volumes were published in order to commemorate the 30th anniversary of his death.
- 160- Han-yang University Film Research Team. Korean Cinema and 4.19.** Seoul: Korean Film Archive, 2009. 223p. Collection of 4 academic articles about Korean cinema and 4.19.
- 161- Korean Film Archive. Film Censorship during the Japanese Occupation Period (1910-1934).** Seoul: Korean Film Archive, 2009. 464p. Reference book about film censorship during the Japanese Occupation period (1910-1934).
- 162- Oh Sungji. Stories of the Film Archives.** Seoul: Korean Film Archive, 2009. 176p.: Ill. FilmStory ; 8. (978-89-93056-18-1). Introduction to film archives: history of film archives and FIAF, various film formats and searching for lost films and silent films. Written by the head of Programming and Curating at the Korean Film Archive.

STOCKHOLM: SVENSKA FILMINSTITUTET

- 163- Cinemateket : Göteborg.** Stockholm: Svenska Filminstitutet, 1971-. Programme and screening schedules // Programme et horaire de films en feuilles volantes.
- 164- Cinemateket : Malmö.** Stockholm: Svenska Filminstitutet, 1990-. Programme and screening schedules // Programme et horaire de films en feuilles volantes.
- 165- Cinemateket : Stockholm.** Stockholm: Svenska Filminstitutet, 1971-. Programme and screening schedules // Programme et horaire de films en feuilles volantes.
- 166- Fakta om Förintelsen.** Stockholm: Svenska Filminstitutet, 2007. 1 DVD.
- 167- Folk i bild 2008.** Stockholm: Svenska Filminstitutet, 2009. 1 DVD.
- 168- Historier man aldrig berättar.** Stockholm: Svenska Filminstitutet, 2009. 1 DVD.
- 169- Svensk novellfilm 08.** Stockholm: Svenska Filminstitutet, 2009. 1 DVD.
- 170- Svenska Filminstitutet. Verksamhetsberättelse.** Stockholm: Svenska Filminstitutet, 1934-. Ill. ; Statistics. Annual Report of the Swedish Film Institute // Report annuaire de l'Institut du film suédois.
- 171- Gottfridsson, Linn. I taket lyser stjärnorna : manusutdrag.** Stockholm: Svenska Filminstitutet, 2009.

TOULOUSE: CINEMATHEQUE DE TOULOUSE

172- Cinémathèque de Toulouse, La. Toulouse: Cinémathèque de Toulouse, 19-- -. Bimonthly. Calendar of film screenings // Bimestriel. Programme et horaire des films présentés à la Cinémathèque.

173- Cinémathèque junior, La. Toulouse: Cinémathèque de Toulouse, 2008-. Calendar of film screenings // Horaire des films présentés à la Cinémathèque.

174- Zoom arrière : l'héritage du cinéma. Toulouse: Cinémathèque de Toulouse, 2007-. Ill. Annual. Programme for the festival dedicated to film heritage // Annuel. Programme du festival consacré au patrimoine cinématographique.

175- Pozner, Valérie . KinoJudaica : l'image des Juifs dans le cinéma de Russie et d'Union Soviétique des années 1910 aux années 1960. Toulouse: Cinémathèque de Toulouse, 2009. 105p.: Ill. ; Bibliogr.

WARSZAWA: FILMOTEKA NARODOWA

176- It All Began In Poland : Unique films made in 1938-1946. Warszawa: Filmoteka Narodowa, 2009. 1 DVD. Special Editions of the National Film Archive. Published on the occasion of the 70th anniversary of the outbreak of the Second World War, this DVD is the first publication in the series "Special Editions of the National Film Archive."

177- Grabowska, Grazyna M., ed.. Cinema At The Times Of Great Mute, part II, From the Great War to the era of sound. Warszawa: Filmoteka Narodowa, 2009. 124p.: Ill. The second part of the publication devoted to the Polish silent cinema (the first part was published in 2008). The publication presents the history of the Polish cinema in the period between the end of the First World War and the birth of sound cinema.

178- Stanislawski, Krzysztof. Volker Schlöndorff. Warszawa: Filmoteka Narodowa; Goethe-Institut; NOTORO, 2009. 120p.: Ill.; Filmogr. A richly illustrated volume published on the occasion of the all-Polish retrospective of Volker Schlöndorff which took place from November 2009 until January 2010 in six Polish cities. The album also contains a very detailed Schlöndorff filmography, taking into consideration not only his achievements as a director, but also as an actor, producer and director of opera performances.

WELLINGTON: NEW ZEALAND FILM ARCHIVE

179- New Zealand Film Archive Newsletter, The. Film Archive Newsreel, The. Wellington: New Zealand Film Archive, 1981-. No 1-. Ill.

180- Vangard Films : 30 years : a better world is possible. Wellington: New Zealand Film Archive, n.d.. 6p.: Ill.

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